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When a change of address is requested,
both the new and old address should be
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ART AND BOOK SALE CATALOGS—The American Art News, in
connection with its Bureau of Exper-
tising and Valuation, can furnish cata-
logs of all important art and book
sales, with names of buyers and prices,
at small charge for time and labor of
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The "Art News" is not a dealer in
art or literary property, but deals with
the dealer and to the advantage of both
owner and dealer. Our Bureau of "Ex-
pertising and Appraisal" has conducted
some most important appraisals.

DOING THE BEST WE CAN

The old story of Oscar Wilde's rela-
tive to the sign he claims to have seen
over the piano in a Western barroom:
"Don't Shoot the Pianist, He's Doing the
Best He Can," sadly applies to the
AMERICAN ART NEWS during the pres-
ent disorganized conditions in the print-
ing rooms and the print paper market.
Even the larger dailies have been forced,
on account of serious print paper short-
age, to reduce their size and omit much
important routine and other matter, and
we have suffered likewise in our efforts,
of late, to present the news of the art
world and to get the journal to our read-
ers in any presentable form, and in any
reasonable time.

To our troubles with the printers and
the paper mills, there was added last
week, and we fear will be added again
this week, the utter paralysis of city traf-
fic, due to the storm which has rendered
it almost impossible to get the journal to
the post office on time.

We must ask the patience and indul-
gence of our readers and patrons until
conditions are bettered, and we assure
them that like the Western pianist, "We
are doing the best we can."

OBITUARY

Alfred Parsons

Alfred Parsons, well known in America al-
though an Englishman, as he spent many
years here and worked with the late Frank
Millet, died at Broadway, England, Jan. 30
last, aged 70. He was a landscape painter,
chiefly in watercolor, of ability, and his work
was always popular.

Charles M. Plein

Charles M. Plein, an Omaha artist, born in
Alsace-Lorraine, died in Omaha recently. He
was the painter of the Rinehart Indians and
did much work for the Ak-Sar-Ben Carnivals.
He was an authority on Indian history and
had a rare collection of Indian curios.

CHICAGO

The recent sale of sketches and small
pictures at the Palette and Chisel Club
netted over \$1200 toward the Club's ex-
penses.

The jury for the annual Chicago show,
which opened at the Institute Jan. 29,
consisted of the following painters: Paul
Bartlett, Karl A. Buehr, Edgar S. Cam-
eron, Ethel L. Coe, Frank V. Dudley,
Frederick F. Fursman, Lucie Hartrath, E.
Martin Hennings, Wilson Irvine, C. R.
Johnson, Alfred Juergens, Carl R. Krafft,
Pauline Palmer, Frank C. Peyraud, J. W.
Reynolds, H. Leon Roecker, Gordon St.
Clair, Flora I. Schoenfeld, Eda Sterchi,
Norman Tolson, and Walter Ufer; Sulp-
tors: Leonard Crunelle, Albin Polasek,
Lorado Taft, Nellie V. Walker, and Emil
R. Zettler.

Mrs. Edwin F. Gillette and Mrs. Hallie
Hyde Irwin have presented the Institute
with a memorial to their sister, the late
Helen Hyde, in the form of a collection
of her prints, featuring the picturesque life
of Japan.

Balloting on the most popular pictures
at the Hamilton Club show continues, and
lively interest is displayed. A silver medal
will be awarded the winner.

"The Little Show" at Carson Pirie Scott
and Co.'s is surely one of the sensa-
tions of the season, and will supplement
and assist the Institute exhibition as all
of the entries have been selected for their
livable and home-like qualities. The per-
sonal interest and efforts of Mr. Barrie,
the manager of these galleries, is after
all the big factor, in their success. Five
of Fred Grant's decorative canvases have
been sold here since the closing of his
exhibition, and Mr. Barrie also reports the
sale of a Botke and a Jansson the past
week. A Metcalf, an Inness and a Henri
were also included in recent sales.

Charles Hetherington opened an exhibi-
tion at Marshall Field and Co.'s on
Jan. 26. He returns from a successful
visit in the East where all the works he
showed were purchased by one collector
for presentation to a Museum. The Per-
sian exhibition will open at Field's simul-
taneously. The ship models and engrav-
ings now on view here have sold more
readily than in any former season. The
Jane Peterson show was promised for Feb. 2.
The Anderson Galleries on Michigan
Ave. are showing a fascinating collection
of 20 decorative paintings. This includes
floral panels by Boschaert, Monnoyer,
Mignon and Vitelli, and landscapes by
Pannini.

M. Barthelemy, the French Consul, an-
nounces the opening in the near future
of a permanent exhibition of French art
in a suite of galleries in the Pullman
building.

Alson Skinner Clark will exhibit shortly
at the Henry Reinhardt Galleries. An-
other important Lachman has been sold
from this establishment. O'Brien's are
making a feature of the recent works of
Wilson Irvine. New England seems to
suit his muse to perfection for he paints
its beauties with a feeling for the soil.

Mr. J. W. Young has gone East to look
over the field. He stopped at Richmond,
Indiana, to visit J. Elwood Bundy, whose
studies of the beech woods about this old
quaker town are so much in favor with
mid-west collectors. The Chase show in
the Young Galleries is attracting deserved
attention, and a reunion of all Chase's pu-
pils now here is planned here as a social
feature during the exhibition. One of the
recent Chase student arrivals is Lamar
Miller, the young military portrait painter,
now working on a portrait of Eddie Rick-
enbecker, and who has been commissioned
to paint Governor Lowden.

The Swedish Club announce its annual
exhibition March 27-April 4, and a much
more ambitious programme than usual has
been planned. This exhibition will not only
include new works by Swedish American
artists, but such of the best of the old ones
as artists or owners will loan. It is further
planned to send the collection on to east-
ern art centers for exhibition and finally
to Sweden, where it will be shown in con-
junction with the tours of the Swedish
Choral Society of Chicago, which plans a
foreign trip for the coming year. The of-
ficial announcement and invitation to par-
ticipate is in part as follows:

Evelyn Marie Stuart.

Walter Ufer has been in Chicago for
some weeks past, painting portraits, but
returned last week.

At his studio, 154 West 55th St., S. J.
Woolf is painting a portrait of Colonel "Bill"
Hayward, picturesquely shown inspecting his
regiment of colored troops. Several of the
marching soldiers also posed for the artist.
The scene is laid in France. A series of litho-
graphic portraits, including presentments of
Mark Twain, Edgar Allan Poe, and an ex-
cellent likeness of Col. Roosevelt, are also
among his recent works. The Cleveland Art
Museum recently purchased a set of his most
important lithographs.

BOSTON

Adelaide Cole Chase, who has not ex-
hibited here for several years, is showing
some recent works. Mrs. Chase's canvases
are characterized by a refinement and
saneness in manner of technique and by
a loveliness and charm, especially no-
ticeable in her women and children.

Dr. Charles W. Eliot was the principal
speaker at the conference on "Art In-
struction in the Public Schools," at the
Boston University, Jan. 18. Teachers and
supervisors from all over the State were
present. Dr. Eliot said that the greatest
improvement which has been presented
to the American public in the last 50
years was in the teaching of art and its
appreciation, and that appropriations from
State and cities should be raised suf-
ficient to carry on the work.

E. Piutti-Barth is showing at her St.
Botolph St. studio 20 portraits in oil,
one of Miss Jeanne Eagels, the actress,
as Mrs. Reynolds in "Hamilton."

The complete set of Lester G. Hornby's
etchings of the war were seen on exhibi-
tion to Feb. 1, at Goodspeed's Bookshop,
5-A Park St. This is the first time that
the entire series has been shown in
New England.

The "Danseuses Roses" by Degas, and "La
Debauche" by Monet, which the Museum pur-
chased at a recent sale in N. Y. are tem-
porarily hung in the Trustees' Room. This
Monet is the ninth by that master to come
to the Museum.

The Guild of Boston Artists showed last
week paintings by H. Dudley Murphy. Many
are Porto Rico landscapes. Instead of a
gloomy and foreboding fortress, Mr. Murphy
has seen in "Moro Castle" a mediaeval
jewelled fortress.

The Mass. section of the National Associa-
tion of Women Painters and Sculptors has
an exhibition of oils, watercolors and sculp-
tures, at Grace Horne's new galleries, 146
Stuart Street. Two paintings save the show
from falling into the commonplace. Curiously
enough both are summer landscapes, one Jane
Peterson's "Summer Day," the other Gertrude
Fiske's "Indian Summer." Other artists who
show good examples are Marion B. Allen,
Gertrude Bourne, Margaret Patterson, Marion
Pooke, and Mary B. Titcomb. Several mem-
bers of the N. Y. Chapter are also repre-
sented.

Mary Neal Richardson held this week an
exhibition of paintings and drawings at her
studio, 309 Fenway, to Feb. 11. The Boston
Art Club's next show will be an exhibition
of paintings and sculptures by the National
Association of Women Painters and Sculp-
tors, Feb. 21-March 18. The women's pri-
vate dining room of the Boston Art Club
has been hung anew with pencil portraits
and landscapes of Stanley W. Woodward.

The Fogg Art Museum of Harvard Uni-
versity recently held a special loan exhibi-
tion of William Blake's works to Jan. 27.
This display was transferred from the
Goolier Club, N. Y.

ST. LOUIS

The City Art Museum has received an
endowment of \$52,000 in interest bearing
bonds from Mr. William K. Bixby, presi-
dent of the Museum Board of Control.
The income from \$50,000 of this sum,
amounting to about \$2500 annually, will
be immediately available for the purchase
of Oriental art objects. The interest on
the remaining \$2000 is to be compounded
for 100 years. At the end of this time
it will amount, at five per cent. to about
\$263,000. Mr. Bixby has also given the
Museum a collection of 100 Japanese writ-
ing brush and ink cases and 28 Japanese
tobacco pouches. Mr. Edward Mallinck-
rodt, another member of the Board, has
given the Museum a "Landscape" by
Jules Dupre, and Mrs. Robert Johnston
has presented an Indian tea service in
chased silver.

At its last meeting, the Museum Board
announced a number of important ac-
quisitions including twelve carefully
chosen examples of bookbinding, one a
16th century binding in red morocco by
Clovis Eve; a 16th century binding made
for Henry IV and Marguerite de Valois,
by one of the binders Eve; a 16th century
binding in calfskin, stamped with Gothic
designs, in the style of Geoffroi Tory; a
17th century binding with the coat of
arms of Louis XV from the printery of
Jacques Colombat, and specimens by
Roger Paine and the more recent crafts-
men, Cobden-Sanderson and Chambolle-
Duru.

The collection of furniture was increased
by the addition of several representative
examples. Among them a Chippendale
settee, mirror and dressing table; a
Sheraton satinwood table and two Sher-
aton arm chairs with painted decorations;
an early American mahogany and satin-
wood spinet; a pair of Sheraton knife
urns; an Adam walnut mantel; a French
Regence arm chair, from the Hoenschel
collection, Paris; a 13th century French
painted glass panel, a 15th century Gothic
cope in red velvet, a 16th century Broussa
brocade, a 16th century Persian velvet, a
17th century Venetian brocade, and other
fabrics.

Several more of the objects acquired by
Mr. Bixby for the Museum during his
recent tour of the Orient have arrived and
are on view with the rest of the collection
previously installed. Among the recent
arrivals are a fifth century Chinese Bodhi-
sattva in polychrome marble; two Japa-
nese figures, carved in wood, of the temple
guardian warriors, Zochō-Ten and Tamon-
Ten, (about the 14th century); several pan-
els of Japanese carved woodwork; gilded
metal temple hangings; gold and silver
jewelry and gilded statuettes of Kwanyin
in bronze.

In addition to the objects secured for the
Museum, Mr. Bixby acquired many im-
portant examples of Chinese and Japanese
art for his private collection, prominent
among them three Han statuettes in silver,
of a camel, horse and rabbit. There are
also numerous specimens of Han jade,
bronze and pottery. The paintings include
some fine Sung examples. A unique ac-
quisition is a little book of Tang and later
paintings formerly owned by the Emperor
Ch'ien Lung. Mr. Bixby's collection is
also rich in pottery, porcelain, glass and
bronze.

The seventh annual competitive exhibi-
tion of paintings by local artists is on at
the Artists' Guild. The first prize of \$500
given by the St. Louis Art League, was
awarded to Mrs. K. E. Cherry for her
painting, "Salting the Catch." Other awards
include, first landscape prize, to Tom P.
Barnett; second landscape prize, to Grace
Morrell; the Chamber of Commerce prize
for the best painting of a local scene, to
Frank Nuderscher; watercolor prize, to
Gisella Loeffler; the Ives sculpture prize
to Adele Schulenberg; the Mallinckrodt
portrait prize to Mary A. McColl.

James B. Musick.

CLEVELAND

In connection with an exhibition of over
40 of her bronzes here at the Gage Gallery
Miss Anna Vaughan Hyatt made her first
visit here and warmly praised the Galler-
ies, where her works have long been a
feature; the beauty and "perfect organiza-
tion" of the Art Museum. She also com-
mended the School of Art, and especially
the school's sculpture department and the
vigorous work of its head, Mr. Hermann
N. Matzen.

Mr. W. Frank Purdy of the Gorham
Galleries, N. Y. came here at the same
time as Miss Hyatt, and talked on bronze
making, at an informal reception given for
Miss Hyatt at the Gage Gallery. Miss
Hyatt also explained some of the processes
of modeling and casting, using small arma-
tures, wax and plaster moulds in illustra-
tion.

At the Museum the remarkable loan ex-
hibition of antique rugs will remain to
Feb. 15, and there is a fine showing of
etchings and lithographs by Charles A.
Platt, mostly work of the 80's and all
owned here, and the usual re-arrangement
of permanent displays by period. A dis-
play of Whistler etchings, loaned by local
collectors, will soon be made and A. G.
Warshawsky will exhibit his pictures next
month.

The museum has acquired a fine Gilbert
Stuart portrait, a full-length of John, Lord
Fitzgibbon, in the powdered wig and gor-
geous robes of Lord Chancellor of Ireland.
The portrait is considered the most impor-
tant addition to the Museum's collection of
early American pictures and holds the place
of honor in the Colonial room. It was ex-
hibited in 1868 at the South Kensington Mu-
seum by its then owner, Mr. A. J. Beres-
ford-Hope, of Kent, Eng., and was brought
to N. Y. last May from the Bedgebury
sale. A copy by Robert Home (1752-1834)
hangs in Trinity College, Oxford, and an-
other copy is in the King's Inn, Dublin.
The present portrait was engraved in mez-
zotint in 1790 by Charles H. Hedges, and
has been engraved in half length in stip-
ple, by W. Sedgwick, and in line by S.
Freeman, J. B. Bird and Le Conte.

William Zorach, N. Y., "modernist,"
whose recent letter of protest in the Amer-
ican Art News emphasized the slowness
with which the public endorses this par-
ticular movement in art, recently stopped
off here, with Mr. Marguerite Zorach and
their children, en route to Cal., and gave
two illustrated lectures before the Kokoon
Arts Klub. One of these dealt with the
work of Hunt Diederich (whose bronze
hounds did not remain in Central Park);
Rockwell Kent, creator of "The House of
Dread"; and many weird Alaskan pictures;
Gaston Lachaise, "modernist" sculptor, and
other leaders of the school. His second
talk was on the revived Javanese process
of Batik work, in which both Mr. and Mrs.
Zorach are "experts."

Jessie C. Glasier.

W. H. Singer, whose beautiful exhibition
of landscapes held recently at the Folsom
Galleries, proved one of the artistic suc-
cesses of the season, has sold his fine house
and studio at Laren, Holland, where he
worked for a number of years, and is now
painting at Olden, Nordfjord, Norway,
where he intends to remain indefinitely.